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## **Uncovering Character-Building Educational Values in "Pawn" 2020 Movies**

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**Abstrak**— Nilai-nilai pendidikan karakter sangat penting bagi semua lapisan masyarakat, namun saat ini banyak orang beranggapan bahwa pendidikan karakter dianggap biasa saja dan mulai luntur Dharma Kesuma, dkk, (2011). (Menurut Kamus Besar Bahasa Indonesia (KBBI), pendidikan karakter adalah proses pengubahan sikap dan tata laku seseorang atau kelompok dalam mendewasakan manusia melalui upaya pelatihan dan pengajaran. Penelitian ini menggunakan metode kualitatif karena teknik ini merupakan salah satu cara untuk mengetahui dan memahami suatu masalah sosial dan kemanusiaan. dalam film Gadai 2020 ini, penulis menggunakan penelitian deskriptif kualitatif untuk menganalisa masalah nilai-nilai pendidikan karakter yang ada di dalam film tersebut. Menurut Lambert dan Lambert (2013) yang mengutip Sandelowski, penelitian deskriptif kualitatif tidak lagi mengharuskan peneliti untuk bertransportasi jauh dari atau ke dalam data, juga tidak memerlukan ringkasan atau data konseptual yang luar biasa. Selain itu, penelitian deskriptif kualitatif adalah yang paling tidak sulit dari semua metode kualitatif. Dengan menggunakan pendekatan deskriptif kualitatif, peneliti dapat mengetahui kejadian-kejadian yang ada di dalam film. peneliti memperoleh data dari transkrip film sebagai sumbernya dan kemudian menganalisa kalimat-kalimat atau dialog. Karakter adalah kualitas yang dilihat dari titik tolak etis atau moral. Karakter memiliki arti yang sama dengan moralitas. Poin utama dari teks yang diberikan adalah bahwa karakter adalah kumpulan tata nilai yang mempengaruhi pemikiran, sikap, dan perilaku, sedangkan kepribadian dibentuk oleh faktor lingkungan dan genetika. Jadi, karakter berkaitan erat dengan moralitas dan mencakup nilai-nilai etika dan moral seseorang. - Analisis Genre: Kenali genre film dan bagaimana genre tersebut dapat mempengaruhi penggambaran nilai-nilai pendidikan. Ingatlah untuk mengadaptasi dan menyesuaikan kerangka kerja ini berdasarkan film tertentu yang Anda analisis dan tema-tema utama yang muncul dari narasinya. Selain itu, pertimbangkan juga interaksi antara berbagai perspektif teoritis yang berbeda untuk memberikan analisis yang komprehensif tentang nilai-nilai pendidikan karakter dalam film. Pendidikan diartikan sebagai upaya untuk memanusiakan remaja atau pengangkatan remaja ke tingkat kemanusiaan. Sinema atau film adalah satu-satunya bentuk seni visual yang baru diciptakan di dunia. 300 tahun. Ini adalah seni yang kompleks dan eksklusif, sulit untuk didefinisikan, tetapi elemen-elemennya adalah Daya tarik film bersifat instan dan universal. Video sebenarnya adalah sebuah bentuk seni dan media hiburan populer; Video memiliki implikasi penting dalam arti sosiologis.

**Kata Kunci**— Karakter, Nilai-nilai Pendidikan, Film

**Abstract**—Character educational values are very important for all levels of society, but currently, many people assume that character education is considered normal and is starting to fade. Dharma Kesuma, dkk, (2011). (National Education System Law Number 20 of 2003 ) According to the Big Indonesian Dictionary (KBBI), character education is the process of changing the attitudes and behavior of a person or group to mature humans through training and teaching efforts. This research uses qualitative methods because this technique is one way to know and understand a social and humanitarian problem. In this 2020 pawn film, the author uses qualitative descriptive research to analyze the problem of character education values in the film. According to Lambert and Lambert's (2013) quotation of Sandelowski, qualitative descriptive studies no longer require researchers to transport far from or into data, nor does it require extraordinary summary or conceptual data. Moreover, qualitative descriptive research is the least tough of all qualitative methods. Using a qualitative descriptive approach, researchers can find out the events in the film. Researchers obtained data from film transcripts as a source and then analyzed sentences or dialogues. Character is a quality that is seen from an ethical or moral starting point. Character has the same meaning as morality. The main point of the given text is that character is a collection of values that influence thoughts, attitudes, and behavior, while personality is shaped by both environmental factors and genetics. So, a character is closely related to morality and encompasses one's ethical and moral values. - Genre Analysis: Recognize the genre of the movie and how it might influence the portrayal of educational values. Remember to adapt and customize this framework based on the specific movie you're analyzing and the key themes that emerge from the narrative. Additionally, consider the interplay between these different theoretical perspectives to provide a comprehensive analysis of the characters' educational values in the movie. Education is interpreted as an attempt to humanize teenagers or the appointment of teenagers to the extent of humanity. Cinema or movie is the only new visual art form created in the world. 300 years. It is a complex and exclusive art, difficult to define, but its elements are The appeal of movies is instantaneous and universal. The video is actually both It is an art form and a medium of popular entertainment; It has important implications in a sociological sense.

**Keyword**—Character, Educational Values, Movie

## INTRODUCTION

Character education is crucial for societal development, but many people believe it is becoming less normal. National character is being strengthened through national education strategy programs, and films can be an effective way to build character education. Dharma Kesuma, dkk, (2011). The Korean film Pawn, directed by Kang Dae Gyu, tells the story of a man who becomes friends with a child taken hostage for money. The film focuses on the values of being and giving and aims to provide effective, efficient, and engaging learning.

Meanwhile, according to Linda Eyre, the values of character development can now be classified into two groups: the value of being and the value of giving. Alphet, (2019).

Nowadays, one of his ways of implementing character education is to provide effective, efficient, and engaging learning. Albab (2018) According to Sanaki, the learning process is essentially a communication process, that is, the process of transmitting a message from the news source to the receiver of the message. A specific channel or medium. The concept of edutainment learning can be used as an alternative to character education. The character values instilled in

students are bright, honest, responsible, disciplined, and caring (Nurdianingsih, 2024).

Movies, as audiovisual media, inspire and educate, Through tangible examples, the media helps teachers successfully communicate with pupils and ignite their interest in studying English (Rozak, 2014).

*Pawn*, a family comedy-drama, stars Sung Dong Il, Kim Hee Won, and Ha Ji Won. The story revolves around Doo-seok and Jong Bae, debt collectors, who become friends with Myung Ja, an illegal immigrant. As they care for their daughter, Seung Yi, they grow closer and develop a strong bond. The film also features a unique character that is not found in other movies, making it a unique and engaging way to teach character education. Cnnindonesia.com,(2020).

The movie also has a unique character that is not found in other movies. Most people watch movies and can get knowledge easily by watching movies without reading deeply. This study focuses on analyzing the character of educational values in *Pawn* movies. Therefore, based on the explanations above, the researcher will analyze the educational values of the movie under the title *An Analysis of Character Educational Values in Pawn Movie*.

## RESEARCH METHOD

This research uses qualitative methods because this technique is one way to know and understand a social and humanitarian problem. in this 2020 *pawn* film, the author uses qualitative descriptive research to analyze the problem of character education values in the film. According to Lambert and Lambert`s (2013) quotation of Sandelowski, qualitative descriptive studies no longer require researchers to transport far from or into data, nor does it require extraordinary summary or conceptual data. Moreover, qualitative descriptive research is the least tough of all qualitative methods. By using a qualitative descriptive approach, researchers can find out the events in the film. researchers obtained data from film transcripts as a source and after that analyzed sentences or dialogues.

NO.	FINDINGS	TYPES OF CHARACTER EDUCATIONAL VALUES
1.	Doo Seok told about the existence of his mother and could not return to Korea because his mother (Myung Ja) was an illegal immigrant.	Honesty
2.	Seung Yi dared to fight against the seemingly evil Depkolektor, even he also defended his mother by asking for help from the people around him.	Brave

3.	Seung Yi is praised by someone and encouraged not to be nervous when performing in front of the audience and it is evident that she does it casually and gives a good performance.	Confidence and potential
4.	Someone appreciates and appreciates Seung Yi's performance as a confident translator.	Respect
5.	Doo Seok looks ignorant but behind it, he is very kind, especially to Seung Yi. He kept and took good care of her regardless that Seung Yi was just a pawn, until in the end the two of them were close even though there were no blood ties but it was like a father and son relationship for about 9-10 years.	Loving and affection
6.	Doo Seok gave a CD to Seung Yi and over time Seung Yi felt familiar with the Depkolektor that looks evil but had a good heart.	Kind and friendly
7.	even though she is evil when the little boy is injured he is still worried and quick to help.	Fair and humanist

## FINDINGS AND DISCUSSION

So there are two values in this "Pawn" 2020 movie, the value of giving and the value of being a movie.

### 1. Value of Being

Honesty is one in all manner for human beings to educate them to confess, say, or provide facts suitable to reality and reality. In this movie Within the presented dialogue from we can know that honesty is very important even though all of it will be painful and difficult to accept, as in the scene above Doo Seok's told about the existence of his mother and could not return to Korea because his mother (Myung Ja) was an illegal immigrant.

Brave is a mindset that seems humans may dare to attempt matters that are both even though difficult. From the scene, it can be concluded that for the sake of his mother, Seung Yi dared to fight against the seemingly evil depkolektor, even he also defended his mother by asking for help from the people around him.

Confidence additionally be one in all ways to accept as true with to their potential. In this scene, Seung Yi is praised by someone and encouraged not to be nervous when performing in front of the audience and it is evident that she does it casually and gives a good performance.

## 2. Value of Giving

Respect is a manner of dealing with or thinking about something or someone. someone appreciates and appreciates Seung Yi's performance as a confident translator.

Love and affection are nice emotions you may have or explicit for different human beings or things Doo Seok looks ignorant but behind it he is very kind, especially to Seung Yi. He kept and took good care of her regardless that Seung Yi was just a pawn, until in the end the two of them were close even though there were no blood ties but it was like a father and son relationship for about 9-10 years.

Kindness is a good mindset towards other people or things. Doo Seok gave a CD to Seung Yi and over time Seung Yi felt familiar with the Depkolektor that looks evil but had a good heart.

## CONCLUSION

In conclusion, character education values are important in society, and films like "Pawn" can help promote these values. The movie showcases family, responsibility, and love through the characters' actions. This research aims to analyze the educational values in the film to benefit teachers, students, viewers, and researchers. By studying these values, we can better understand the importance of good character values in society. Overall, this analysis of character education values in "Pawn" can provide insight into how these values can positively impact society.

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