



## The Analysis of Code Switching and Code Mixing used by Erantri in Wanderlearn Bali Episode Tiktok Video

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**Abstrak** – Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis campur kode dan alih kode yang digunakan dalam Video Tiktok Erantri In Wanderlearn Bali Episode Wanderlearn Bali dan mengetahui jenis-jenis campur kode dan alih kode yang sering digunakan oleh Erantri In Wanderlearn Bali Episode Wanderlearn Bali. Penelitian ini menggunakan metodologi deskriptif kualitatif yang artinya data diperoleh melalui ujaran erantri dalam video tiktok yang ditranskrip kemudian diklasifikasikan ke dalam jenis-jenis alih kode dan campur kode pada setiap kalimat ujaran erantri. Subjek penelitian ini adalah 9 video dalam Episode Wanderlearn di Channel Tiktok oleh Erantri. Video-video tersebut dipilih dari video yang diambil di Bali pada bulan Maret dan April 2022. Temuan utama dari penelitian ini adalah jenis-jenis alih kode (tag-switching, intra-sentential, inter-sentential) dan campur kode (penyisipan, pergantian, leksikalisasi kongruen) yang digunakan Erantri dalam ujarannya dan seberapa sering jenis-jenis tersebut digunakan dalam ujaran Erantri di episode Wanderlearn Bali di channel Tiktok. Hasil dari penelitian ini adalah ujaran campur kode yang paling banyak digunakan adalah campur kode alternasi dan alih kode intra-sentensial oleh Erantri dalam Video Tiktok Episode Wanderlearn Bali

**Kata kunci:** alih kode, campur kode, erantri, tiktok

**Abstract** – The aims of this research to identify the types of code mixing and code switching used in Erantri In Wanderlearn Bali Episode Tiktok Video and find out the types of code mixing and code switching that are frequently used by Erantri In Wanderlearn Bali Episode Tiktok Video. This study used a methodology descriptive qualitative which means That data is obtained through erantri's utterance in the tiktok video which is transcribed and then classified into types of code switching and code mixing for each sentence of erantri's utterance. The research subject is 9 video in the Wanderlearn Episode on the Tiktok Channel by Erantri. The videos were selected from videos taken in Bali in March and April 2022. The main findings are the types of code switching (tag-switching, intra-sentential, inter-sentential) and code mixing (insertion, alternation, congruent lexicalization) that Erantri uses in his utterance and how often these types are used in Erantri's utterance in the Wanderlearn Bali episode on the Tiktok channel. The results of this research are most used utterance code mixing is alternation and code switching is intra-sentential by Erantri In Wanderlearn Bali Episode Tiktok Video

**Keywords :** code switching, code mixing, erantri, tiktok

### INTRODUCTION

Language is the most effective communication tool humans use when carrying out daily activities. Communication is carried out between two or more people who have a role in understanding each other so that there will be a reciprocal relationship. Good communication makes speakers follow the principle

of cooperation in communicating (Astutik et al., 2023). It can be interpreted that language cannot be separated from human life because without language humans cannot interact with each other.

The study of language is called Linguistics. Thus, in linguistics there are several studies of language, one of which is sociolinguistics. Sociolinguistics is the science of language related to society. The application of different languages adapted to social existence influences the development of society itself. In this case, the aim is to reference other people using the variety of language or style of language being discussed so that the information conveyed can be appropriately received. In Sociolinguistics have several branches of studies. One of them is bilingualism, communication is carried out by using two languages simultaneously. In the case bilingualism there is often a transition to studies related to bilingual practices, such as code-switching and code-mixing (Spotti and Blommaert, 2017).

The phenomenon of code switching and code mixing can be found everywhere. One of them is in the novel where there are several conversations between characters. The conversation is carried out by incorporating other languages into the mother tongue which influences several things, namely cultural background, education from the store and habits of the characters in the novel so that there are adjustments and adjustments to the language code. In addition, the phenomenon of code switching can be found on social media platformssuch as Tiktok, Instagram, Facebook, Youtube, Spotify and so on. Social media users do a lot of code switching and code mixing in interactions, such as on Instagram or Facebook they use the post feature to create captions or comment fields as a form of interaction for posts that have been uploaded, when interacting personally they can use the direct messagefeature from each media. social services that have this feature, even Tiktok content can show the phenomenon of code switching and code mixing. Wanderlearn by Eranitri is content thatcan be watched on the Tiktok platform.

The Wanderlearn episode in Bali, to be precise, was made in the months of March and April 2022. From that time frame, the researchers retrieved 9 videos with an average duration of >1.5 minutes. In the tiktok video, which is packaged vertically, Eranitri speaks in monologue without any interlocutors using more than one language. This shows the phenomenon of code switching and code mixing on social media, especially Tiktok. Based on the explanation above, the researcher is interested in studying the use of code switching and code mixing by Eranitri on the Eranitri Tiktok Channel with episodes of wanderlearn in Bali in March and April 2022. The researchers analyzed the types of code switching using the theory described by Poplack (1980) and mixed code using the theory described by Muysken (2000). The research data comes from Eranitri's utterances in each

wanderlearn video, especially in March and April 2022. This study is considered useful for the language learning process in sociolinguistic studies and language use. This can be used as a reference for future code-switching research and will provide more information to those interested in code-switching and code-mixing. Based on the explanation above, the research discovered to do the study and determined the title **“The Analysis of Code Switching and CodeMixing Used by Eranitri in Wanderlearn Bali Episode TikTok Video”**

## RESEARCH METHOD

This study used descriptive qualitative research methods, produced descriptive data, collected data, analyzed it and made conclusions through the data that had been analyzed. The data is taken from wanderlearn bali episode tiktok video by eranitri on march and April 2022. Nassaji (2015) mentions that qualitative research is more thorough and often includes a collection of data from various sources that aim to find out in depth about individuals including perspectives, opinions and attitudes.

The fundamental tool in evaluating and gathering data is the researcher, which is the distinguishing feature of qualitative research (Merriam, 2002). This study used descriptive qualitative analysis which focuses on the characteristics of language as communication by paying attention to the content or contextual meaning of the text which discusses the types of code mixing and code switching used by Eranitri on the Tiktok Channel in the Wanderlearn Episode.

## FINDINGS AND DISCUSSION

The data was analyzed and this research found types of code switching and code mixing in utterance by eranitri in wanderlearn tiktok video had been taken on march and april 2022. Then, this research classified the types of code switching and code mixing that found by adjusting theory from Shana Poplack and Pieter Muysken.

Table 1. List of utterance in Code Switching and Code Mixing

<b>Table 1. List of Code-Mixing and Code-Switching</b>				
No	Utterance	Time	Code Switching	Code Mixing
<b>12/03/2022 : 1:53</b>				
1	<b>I saw unusual yet unique building.</b> <i>Pas aku cari tau ternyata titik dua ini adalah butik hotel yang menurut google, boutique hotel itu adalah small stylish hotel.</i>	00:10 - 00:23	Inter-Sentential	Alternation

2	<i>Kamarnya sih emang nggak <b>spacious</b>tapi nggak sempit juga dan super nyaman banget yang uniknya lagi <b>furniture</b> dan dekorasi kamarnya itu semua <b>custom made</b>. Jadi kalian enggak akan nemuin ditempat lain.</i>	00:59 - 01:08	Intra-Sentential	Insertion
3	<i>Our super impressed pas masuk lobinya karena kek berasa masuk di rumah yang ada di film parasite ya gak sih <b>guys?</b> Coba ketik angka 1 kalo kalian setuju.</i>	00:39 - 00:47	Tag Switching	Congruent Lexicalization
<b>18/03/2022</b>				
1	<i>Jadi pagi ini ini i <b>wake up very early</b> soalnya aku adalah pejuang shubuh dalam hal mengejar sunrise.</i>	00:06 - 00:11	Intra-Sentential	Alternation
2	<i>Jadi pagi ini ini i wake up very early soalnya aku adalah pejuang shubuh dalam hal mengejar <b>sunrise</b>.</i>	00:06 - 00:11	Intra-Sentential	Congruent Lexicalization
3	<i><b>That was super fun. I would love to do it again.</b> Tapi next time aku mau coba yang single seat kayak alias yang buat satu orang.</i>	01:22 - 01:29	Inter-Sentential	Alternation
4	<i>Tapi <b>next time</b> aku mau coba yang <b>single seat</b> kayak alias yang buat satu orang.</i>	01:24 - 01:29	Intra-Sentential	Insertion
<b>25/03/2022</b>				
1	<i><b>So</b>, today i'm gonna on a staycation in another minimalist hotel in ubud. Tapi hotel yang ini lebih affordable kok.</i>	00:05 - 00:15	Tag Switching	Congruent Lexicalization
2	<i>Tapi hotel yang ini lebih <b>affordable</b> kok. Biar makin <b>affordable bookingnya</b> lewat traveloka saat teman tanggal merah karena bisa dapet diskon sampe 70%</i>	00:15 - 00:22	Intra-Sentential	Insertion
3	<i>Mereka juga punya restaurant yang open for public yang <b>famous for eats is kombucha</b></i>	01:23 - 01:27	Intra-Sentential	Alternation
<b>31/03/2022</b>				
1	<i>Ini kita langsung ke <b>parking lot</b> untuk naik <b>shuttle bus</b></i>	00:15 - 00:16	Intra-Sentential	Insertion

2	<b>Shuttle bus ini one of the facilities in GWK.</b> <i>Jadi it's free! Alias udah included in the entrance fee.</i>	00:16 - 00:22	Inter-Sentential	Alternation
3	<i>Ohiya pawai ogoh-ogoh itu ada setiap weekend jam 5 sore dan cuma sampai 8 may!</i> <i>Jadi tunggu apalagi, jadi langsung share yuk ke temen kamu yang maukamu ajakin kesini.....</i>	01:13 - 01:18	Intra-Sentential	Congruent Lexicalization
<b>08/04/2022</b>				
1	<b>The most exciting, partnya itu adalah room type aku pilih ini ada semi outdoor bathtub dan juga private pool yang overlooking the jungle tipikal vila di ubud banget sih</b>	00:33 - 00:42	Intra-Sentential	Insertion
2	<b>If you feel private pool terlalu kecil don't worry! karena mereka juga punya sharing pool terus the staff stay here as super friendly and very thoughtful karena aku dikasih complimentary takjil mana enak semua.</b>	00:42 - 00:54	Intra-Sentential	Alternation
3	<b>If you feel private pool terlalu kecil don't worry! karena mereka juga punya sharing pool terus the staff stay here as super friendly and very thoughtful karena aku dikasih complimentary takjil mana enak semua.</b>	00:42 - 00:54	Tag Switching	Insertion
4	<b>Ohiyaa amora villas ini deket banget sama campuhan ridge walk a well known walking trail in Bali yang biasanya dipakai orang untuk lari is a such tiring morning buat aku yang lagi puasa ditambah sepedanya super heavy dan kita salah kostum terus pake acara my bike chain git slipped segala untungnya aku berjiwa montir jadi icould take care of it!</b>	01:19 - 01:37	Intra-Sentential	Insertion
<b>13/04/2022 : 02:00</b>				
1	<b>Untungnya enggak terlalu crowded sih di pantai itu banyak goa karang jadi berasa</b>	00:55 - 01:09	Intra-Sentential	Insertion

	<i>kayak <b>hidden beach</b> gitu sebenarnya kalau at low tide pantainya become wider like this if you go here at high tide just be cautious ya Karena the waves are crashing so hard.</i>			
2	<i>Untungnya enggak terlalu crowded sih di pantai itu banyak goa karang jadi berasa kayak hidden beach gitu sebenarnya kalau at low tide pantainya <b>become wider like this if you go here at high tide just be cautious</b> ya karena the waves are crashing so hard.</i>	00:55 - 01:09	Intra-Sentential	Alternation
3	<i>When it's getting dark kita langsung balik lagi ke parkir lewat tangga yang benar benar <b>pitch black</b> karena enggak ada penerangan balik dari pantai kita makan di sini ada yang bisa nebak ini di mana? We talk for hours sampai enggak kerasa its already late</i>	01:29 - 01:43	Intra-Sentential	Insertion
4	<i>Such a tiring evening. Tapi secapek apapun kita jangan pernah skip night skincare routine. <b>Moreover</b> aku sejak tinggal di Bali jadi sering ngebolang dan panas panasan jadi pakai rangkaian <b>skin care</b> dari scarlett yang britney ever after itu cocok banget buat aku.</i>	01:43 - 01:56	Intra-Sentential	Congruent Lexicalization
<b>19/04/2022</b>				
1	<i><b>So</b>, pagi ini aku dan temanku mau cycling along sanur coast on a cute bike.</i>	00:06 - 00:11	Tag Switching	Insertion
2	<i>Jadi di sanur itu ada <b>ourly bike rental</b> yang <b>rental rate nya</b> itu cuma 15.000 per jam yang bisa dipakai di cycling track Sanur thats over for kilometers long yang paling aku suka itu sebenarnya <b>ambiencenya</b> karena <b>super pleasant</b> banget, apalagi kalau sore pokoknya ini tuh <b>mosting to do</b> banget deh kalau kalian ke Bali.</i>	00:15 - 00:32	Intra-Sentential	Insertion
3	<i>Jadi di sanur itu ada ourly bike rental yang rental rate nya itu cuma 15.000 per jam</i>	00:15 - 00:32	Intra-Sentential	Alternation

	<i>yang bisa dipakai di <b>cycling track sanur</b> <b>thats over for kilometers long</b> yang paling aku suka itu sebenarnya ambiencenya karena super pleasant banget, apalagi kalau sore pokoknya ini tuh mosting to do banget deh kalau kalian ke Bali. Ya untuk starting point nya kalian bisa ke pantai segara ayu karena sepeda sepeda di sana itu very in colour.</i>			
<b>21/04/2022</b>				
1	<b>But this time</b> aku dan teman aku mau glamping in the outskirts of kintamani terus karena takut tempatnya itu <b>out of the way</b> kita stop dengan convinience store to buy some snacks and of course cup noodle and luckily it was a sunny day kintamani.	00:18 - 00:32	Intra-Sentential	Insertion
2	<b>Unfortunately it got super cloudy</b> ini kalau cerah pasti bagus banget. Oke lanjut ini videonya udah hampir 50 detik tapi kita masih di jalan aja <b>i was like are we there yet?</b> terus ternyata drama perjalanan belum juga usai karena pas masuk area glamping nya <b>the accessibility is so poor</b> bahkan ngga ada direction sign lewat mana.	00:51 - 01:03	Intra-Sentential	Alternation
<b>23/04/2023</b>				
1	<b>So, today</b> aku mau <b>staycation</b> di satu area di Bali where you can always pass by foreigners on their bikes.	00:05 - 00:12	Intra-Sentential	Congruent Lexicalization
2	Oke jadi kali ini aku lagi ada di canggu. <b>Some people called</b> kampung bule karena emang majority of foreigners yang di bali itu tinggalnya di canggu.	00:15 - 00:24	Intra-Sentential	Alternation
3	<b>So, this is the hotel and stay for the night.</b> Rimbun Canggu hotel kek namanya hotel ini itu luxuriant alias rimbun dan interiornya juga super aesthetic di sini juga bisa pay upon	00:29 - 00:42	Inter-Sentential	Alternation

check in <i>loh alias bayar saat check in.</i>			
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This study was analyzed based on the theories by Poplack (code switching) and Muysen (code mixing). The types of code switching are tag switching, intra-sentential, inter-sentential. The types of code mixing are insertion, alternation and congruent lexicalization.

## 1. Code Switching

### a. Tag Switching

1. *Our super impressed pas masuk lobinya karena kek berasa masuk di rumah yang ada di film parasite ya gak sih guys? Coba ketik angka 1 kalo kalian setuju. d. 12/03/2022*

This utterance classified in tag-switching because there are words in English followed by a question tag. In Eranitri's speech, she emphasizes words "guys?" to interact with her audience through this content.

2. *So, today i'm gonna on a staycation in another minimalist hotel in Ubud. Tapi hotel yang ini lebih affordable kok. - d. 25/03/2022*

This utterance classified in tag-switching because there are words in English followed by a question tag. In Eranitri's speech, she said "so" in a sentence and continues in English then Indonesian.

3. *If you feel private pool terlalu kecil don't worry! karena mereka juga punya sharing pool terus the staff stay here as super friendly and very thoughtful karena aku dikasih complimentary takjil mana enak semua. - d. 08/04/2022*

This utterance classified in tag switching because it contains exclamation points after English words. In Eranitri's speech, she emphasizes words "don't worry!" to inform her audience on TikTok about private pool in hotel.

### b. Intra-Sentential

1. *Kamarnya sih emang nggak spacious tapi nggak sempit juga dan super nyaman banget yang uniknya lagi furniture dan dekorasi kamarnya itu semua custom made. Jadi kalian enggak akan nemuin ditempat lain. - d. 12/03/2022*

The utterance above classified as intra-sentential switching because in the utterance above Eranitri switches her language from Indonesian to English. Eranitri switches the words "Spacious", "Furniture" and phrase "Custom made" within a sentence.

2. *Jadi pagi ini ini i wake up very early soalnya aku adalah pejuang shubuh dalam hal mengejar sunrise. - d. 18/03/2022*

The utterance above classified as intra-sentential switching because in the utterance above Eranitri switches her language from Indonesian to English. Eranitri switches the phrase "i wake up very". - d. 18/03/2022

3. *Tapi next time aku mau coba yang single seat kayak alias yang buat satu orang.*

The utterance above classified as intra-sentential switching because in the utterance above Eranitri switches her language from Indonesian to English.



Eranitri switch the phrase “**next time**” and “**single seat**”. - d. 18/03/2022

4. *Ini kita langsung ke **parking lot** untuk naik **shuttle bus***

The utterance above classified as intra-sentential switching because in utterance above Eranitri switches her language from Indonesian to English. Eranitri switch the phrase “**parking lot**”, “**shuttle bus**” within a sentence. - d. 31/03/2022

5. ***The most exciting, partnya itu adalah room type aku pilih ini. ada semi outdoor bathtub dan juga private pool yang overlooking the jungle** tipikal vila di ubud banget sih.*

The utterance above classified as intra-sentential switching because in utterance above Eranitri switches her language from Indonesian to English. Eranitri switch the phrase “**The most exciting**”, “**room type**”, “**semi outdoor bathtub**”, “**private pool**”, “**overlooking the jungle**” and the words “**part**” within a sentence. - d.

08/04/2022

**c. Inter-Sentential**

1. ***I saw unusual yet unique building.** Pas aku cari tau ternyata titik dua ini adalah butik hotel yang menurut google, boutique hotel itu adalah small stylish hotel. -d. 12/03/2022*

Based on utterance above is classified into inter-sentential switching. Eranitri switched to speaking English to Indonesian because Eranitri wants to communicate her feelings in English and sometime influence her audience to increase English skill.

2. ***That was super fun. I would love to do it again.** Tapi next time aku mau coba yang **single seat kayak alias yang buat satu orang.** -d. 18/03/2022*

Based on utterance above is classified into inter-sentential switching. Eranitri switched to speaking English to Indonesian because Eranitri wants to communicate her feelings in English and sometime influence her audience to increase English skill.

**2. Code Mixing**

**a. Insertion**

1. *Kamarnya sih emang nggak **spacious** tapi nggak sempit juga dan super nyaman banget yang uniknya lagi **furniture** dan dekorasi kamarnya itu semua **custom made.** Jadi kalian enggak akan nemuin ditempat lain. -d. 12/03/2022*

The utterance above is mix the language into English and classified as insertion, type of code mixing, because Eranitri inserts a word “**spacious**”, “**furniture**”, “**custom made**” in the middle of her utterance. Eranitri prefers use the term in English to influence her audience about using English.

2. *Tapi **next time** aku mau coba yang **single seat kayak alias yang buat satu orang.***

The utterance above classified as insertion, type of code mixing, because

Eranitri inserts a word “**next time**”, “**single seat**” in the middle of her utterance. Eranitri prefers use the term in English to influence her audience about using English.

3. *Ohiyaa amora villas ini dekat banget sama campuhan ridge walk a well known walking trail in Bali yang biasanya dipakai orang untuk lari is a such tiring morning buat aku yang lagi puasa ditambah sepedanya **super heavy** dan kita salah kostum terus pake acara my bike chain git slipped segala untungnya aku berjawa montir jadii could take care of it!*

The utterance above is mix the language into English and classified as insertion, type of code mixing, because Eranitri inserts a word “**super heavy**” in the middle of her utterance. Eranitri prefers use the term in English to influence her audience about using English.

#### b. Alternation

1. *Mereka juga punya restaurant yang open for public yang **famous for eats is kombucha***

The utterance above is classified as Alternation because Eranitri mix the language from Indonesian into English. There is a alternation found “**famous for eats is kombucha**” It is also a recognized kind of code mixing for a clause.

2. *If you feel private pool terlalu kecil don't worry! karena mereka juga punya sharing pool terus **the staff stay here as super friendly and very thoughtful** karena aku dikasih complimentary takjil mana enak semua.*

The utterance above is classified as Alternation because Eranitri mix the language from Indonesian into English. There are 2 alternation found “If you feel private pool” and “the staff stay here as super friendly and very thoughtful” It is also a recognized kind of code mixing for a clause.

3. *Untungnya enggak terlalu crowded sih di pantai itu banyak goa karang jadi berasa kayak hidden beach gitu sebenarnya kalau at low tide pantainya **become wider like this if you go here at high tide just be cautious ya karena the waves are crashing so hard.***

The utterance above is classified as Alternation because Eranitri mix the language from Indonesian into English. There is a alternation found “become wider like this if you go here at high tide just be cautious ya karena the waves are crashing so hard” It is also a recognized kind of code mixing for a clause.

#### c. Congruent Lexicalization

1. *Jadi pagi ini ini i wake up very early soalnya aku adalah pejuang shubuh dalam hal mengejar **sunrise**.*

The utterance above is classified as congruent lexicalization because the word of

“**sunrise**” most people already understand what the meaning of “**sunrise**”.

2. *So, today i'm gonna on a staycation in another minimalist hotel in ubud. Tapi*

*hotelyang ini lebih affordable kok.*

The utterance above is classified as congruent lexicalization because the word of “So” most people already understand what the meaning of “So”.

3. *Ohiya pawai ogoh-ogoh itu ada setiap **weekend** jam 5 sore dan cuma sampai 8 may Jadi tunggu apalagi, jadi langsung **share** yuk ke temen kamu yang mau kamu ajakin kesini.....*

The utterance above is classified as congruent lexicalization because the word of “weekend” and “share” most people already understand what the meaning of “weekend” and “share”.

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