

Prosiding Nasional Pendidikan: LPPM IKIP PGRI Bojonegoro

7ema: Peluang dan 7antangan Artificial Inttelegent (AI) dalam Dunia Pendidikan

An Analysis of Educational Value in "Till 2022" Movie

M. Riqky Alwi¹, Ima Isnaini T. R², M. Zainudin³

¹²Program Studi Pendidikan Bahasa Inggris, IKIP PGRI Bojonegoro

³Program Studi Pendidikan Matematika, IKIP PGRI Bojonegoro

Riqky66@gmail.com

<u>isnainiima@ikippgribojonegoro.ac.id</u> mzainudin@ikippgribojonegoro.ac.id

Abstrak — Film adalah bentuk komunikasi visual. Film menampilkan gambar-gambar yang menyampaikan sebuah cerita di bioskop atau televisi. Dengan cara ini, pembelajaran bahasa akan menjadi lebih menyenangkan, karena film tidak hanya berfungsi sebagai media pembelajaran yang menyenangkan, tetapi juga akan diperkenalkan kepada individu dengan nilai-nilai pendidikan. Kemudian, menonton film dapat membantu dalam menumbuhkan motivasi belajar bahasa Inggris. Penelitian ini berjudul "Analisis Nilai-Nilai Pendidikan dalam Film "Till 2022" Penelitian ini bertujuan untuk mengidentifikasi dan mendeskripsikan nilai pendidikan dalam film Till 2022. Keith Beauchamp, yang menulis dan memproduksi film Till yang disutradarai oleh Chinonye Chukwu, juga memproduksi film dokumenter The Untold Story of Emmett Louis Till. Film sejarah Till yang dirilis pada tahun 2022 ini bercerita tentang Mamie Till Mobley, seorang ibu yang menjadi aktivis yang mengkampanyekan keadilan setelah hukuman mati terhadap putranya yang berusia 14 tahun, Emmett Till, pada tahun 1955. Penelitian ini dilakukan dengan menggunakan metode deskriptif. Hasil penelitian menunjukkan bahwa terdapat sepuluh nilai pendidikan dalam film Till 2022, yaitu keberanian, kepercayaan diri, toleransi, bangga, rasa hormat, cinta, kerja sama, tolong menolong, kepercayaan, dan keadilan.

Kata kunci: analisis, film till 2022, nilai pendidikan.

Abstract — Movies is a form of visual communication. It displays the images that convey a story in a movie theatre or on television. In this way, language learning will become more pleasurable, as movies will not only serve as an enjoyable learning medium, but will also be introduced to individuals with educational values. Then, watching movies can assist in fostering English-learning motivation. This study is titled "An Analysis of Educational Values in the Movies "Till 2022" This study aims to identify and describe the educational value of the movie Till 2022. Keith Beauchamp, who wrote and produced the movie Till directed by Chinonye Chukwu, also produced the documentary The Untold Story of Emmett Louis Till. The 2022 historical movies Till is about Mamie Till Mobley, a mother-turned-activist who campaigned for justice following the 1955 lynching of her 14-year-old son Emmett Till. The research was conducted using a descriptive method. The research showed that there were ten educational values in Till 2022: bravery, confidence, tolerance, proud, respect, love, cooperation, helping, trust, and justice.

Keywords: analysis, till 2022 movie, educational value.

INTRODUCTION

Education is a lifelong learning process affecting a person's personality from birth to death. Education is available to members of the family, school, and community. The educational process can occur through informal, non-formal, and formal home, school, and community channels. Typically, formal education is

obtained through schooling, whereas informal education is obtained through the family environment. Parents play an essential role in the home because they are their children's first or primary educators. This type of education focuses more on the demeanor and behavior of children. This type of education can be accomplished through various constructive and novel methods, including watching movies.

Children are not readily bored by movies because they convey multiple meanings and moral messages in an engaging, inventive, and artistic manner. It makes it simpler for children to absorb moral messages, both educational and religious, which can serve as examples and inspiration in their lives.

Research indicates that watching educational films for one to three hours can positively affect intelligence, particularly emotional intelligence. In addition, watching movies can provide children with insight into the appropriate social attitude to adopt. By watching films, educational teachings can be made more entertaining and less condescending.

Education is the value in life that is considered significant and possesses positive values to influence a person's nature and manners. The value that exists in the individual is a social, religious, and cultivated personal formation. In addition to novels and music, films contain messages and educational value. Students who receive a values education will grow up to be dignified, to appreciate art, literature, and beauty, to respect themselves and others, to respect human dignity, and to have moral and spiritual preferences.

The UK film Till 2022 was inspired by an actual incident and was released on October 1 in New York City (NYFF), October 14 in the United States, and January 6 in the United Kingdom. This film of the historical drama genre is 130 minutes long. In August 2020, the film production was officially announced. It was the second significant Mamie Till-based media property to be released in 2022, following the television series Women of the Movement. Michael Reilly, Keith Beauchamp, and Chukwu penned the screenplay for Till, produced by Keith Beauchamp, Barbara Broccoli, Whoopi Goldberg, Thomas Levine, Michael Reilly, and Frederick Zollo. Eon Productions, Frederick Zollo Productions, MGM, Orion Pictures, and Whoop produced the film.

(Mohit Chakrabarti, 2003) Values education is the self-realization that distinguishes the development and manifestation of a person's character by emphasizing the various stages of the process. In their 1990 book titled Value Education Today: Exploring Social Ethics, JTK Daniel and Nirmal Selvamony state that value education can give someone the confidence to think independently and distinguish between truth, falsehoods, and reason and nonsense. Religion and spiritualism must be incorporated into value-based education to influence the pros and cons of reality. Psychologically, value education contributes to forming and

directing a person's personality by imparting a broad comprehension of the emotional value components. Additionally, value education has psychological effects on self-control.

The reseacher proposes this title because the "Till 2022" movie contains various moral messages that can be obtained from the film's education, motivation, religion, the characters' struggles, and narrative. This paper analyses the moral significance of education in the "Till 2022" movie. The reseacher believes that this research will assist readers in comprehending the significance of education's moral value. The reseacher will research the moral value of education in the film titled "AN ANALYSIS OF EDUCATIONAL VALUE IN "TILL 2022" MOVIE SCRIPT" based on the above description. Based on the preceding explanation regarding films and educational values for children, the reseacher wishes to investigate what educational values are contained in the CL Entertainment "Till 2022" movie and which values occur most frequently in the film.

RESEARCH METHOD

Qualitative research methods are used to study and comprehend the meanings of social and humanitarian issues. The reseacher used qualitative descriptive research to characterize and evaluate the value of education in films as a research issue when analyzing the film Till 2022. According to Vickie A. Lambert and Clinton E. Lambert's citation of Sandelowski, qualitative descriptive research does not require researchers to shift away from or into data, nor does it require highly abstract or conceptual data. Moreover, qualitative descriptive research is the least demanding of all qualitative research methods. Researchers interested in events, including who was involved, what was involved, and where they occurred, will benefit from a qualitative descriptive approach. The reseacher gathered data from film transcripts and then analyzed dialogue and sentences. It is an analysis of the educational value of the film.

FINDINGS AND DISCUSSION

This chapter will describe the key findings regarding the educational value of the film Till 2022. Nine pieces of data are collected as a dialogue, divided into two categories: the value of being and giving. The value of being includes brave (dare to apologize), confidence, tolerance, and proud, while the value of giving includes respect, love, cooperation, religion, and justice.

No	Findings	Types Of Educational Value

1	Emmett Till demonstrates courage by apologizing and accepting responsibility	Brave
	for his actions.	
2	Mrs. Bradly (Mamie Till), who was	Confidence
	confident that the body discovered in the	
	river was that of her son (Emmett Till).	
3	Mrs. Bradly (Mamie Till) is the only black	Tolerance
	person employed by a white-owned air	
	force. Tolerance makes the world more	
	accepting of various forms of differences.	
	Mrs. Bradly proud of her son (Emmett Till)	
4	and she said that he is the perfect baby,	Proud
	born breech, and had many problems, but	
	he is a perfect baby.	
5	Mrs. Bradly taught Emmett Till how to	Respect
	respect white people and Emmett Till	
	finally understands what is respect.	
6	Mrs. Bradly (Mamie Till) love to her son	Love
	and she said that we've never been apart	
	all this time.	
7	Mrs. Bradly's father bringing his cousin to	Cooperation
	help look for Emmett Till.	
8	Mrs. Bradly's religion in the natural world	Religion
	as she prays for Emmet Till's death.	J

There were two types of educational values in "TILL 202" movie. It were value of giving and value of being.

1. Value of Being

Being brave can be defined as taking the initiative to overcome adversity, a challenge, or a flaw to uphold one's values. People are brave when they dare to undertake difficult tasks. In this case, the courage in question is the courage to admit mistakes, because every child is expected to always admit mistakes and apologize. Children must be taught this attitude from a young age; it is said that if a child does not have this attitude, he will grow up to be a disrespectful individual.

Confidence is an attitude that is aware of one's limitations and potential. Confident individuals have a strong belief in themselves. A confident attitude acknowledges one's limitations and potential. Self-

confident individuals have a strong conviction in themselves. Strong and high self-confidence is an essential trait that children must possess; with strong and high self-confidence, children can effectively complete various activities in various situations and conditions.

Tolerance is reflected in an accepting attitude. Tolerance indicates one of the meanings of a civilized existence, although it may blend into relativistic neutrality to avoid various ethical prejudices. Children with empathy can live their adult lives more openly, accepting differences and socializing more easily. These attitudes will help children to be more adaptable to changes as adults.

A proud disposition expresses affection and delight for something positive that one possesses by expressing appreciation in the form of a prize. If a person possesses this attitude, he can feel contented with his accomplishments and confidently display the fruits of his efforts to the public.

2. Value of Giving

Respect is an attitude or manner of esteem for something or someone. Respect also includes civilized and considerate behavior. It is said that respect must be ingrained in the character and behavior of every individual from an early age. It is so a child will be able to respect and respect others as an adult living in society.

Love consists of positive feelings. One can convey love to those they like. Typically, parents or educators teach children to adore a person, animal, or object they deem valuable. Examples of how a child adores something include always bringing a doll from his parents as a gift or being able to hug and converse with his pet. It demonstrates an appreciation for something of value.

Cooperation is the action or disposition of assisting one another. Humans require the assistance of others to complete a task or reach an objective because they cannot survive on their own. Children can be taught cooperative attitudes to maximize their teamwork potential. Every Sunday, assigning a child a chore, such as cleaning the house with his brother, is a straightforward way to teach cooperation. It can teach children how to collaborate to complete a mission.

Religion is an attitude that can provide a basis for moral beliefs and behavior. In addition, it is an attitude that can contribute to a sense of community, provide support, and offer guidance. Religious attitudes are one of the most powerful parts of the human experience. Because religion and morals are the main foundation in shaping the character of a human being, if a human being does not have morals, then his attitude will be bad, as well as if a human being does not have religion, then the purpose of his life will not be clear.

CONCLUSION

The reseachers identified eight educational values based on their findings: bravery, confidence, tolerance, pride, cooperation, and religion. A film's evaluation can be either positive or negative, depending on the individual evaluating it, because the film is a visualization. Educational values convey an idea about how to learn something that can shape an individual's or student's ethics, morals, and character in a way that applies to society.

REFERENCES

- Bo, Xu. (2018). Multimodal Discourse Analysis of the Movie Argo. Journal of English Language Teaching. Canadian Center of Science and Education, Vol. 11, No. 4; 2018. http://doi.org/10.5539/elt.v11n4p132
- Boggs, J.M.P, & Dennis, W. (2008). The Art of Watching Films. New York: McGraw-Hill.
- Burns, A. C. (2009). Action, romance, or science fiction: Your favorite movie genre may affect your communication. American Communication Journal, 11(4), 1-17.
- Effendy, Onong Uchjana. (1986). Dimensi-Dimensi Komunikasi. Bandung: Alumni.
- El Mubarok, Zaim. (2008). Grounding Values Education. Bandung: Alfabeta.
- Gehring, W. D. (1988a). Clown comedy. In W. D. Gehring (Ed.), Handbook of American film genres (pp. 189-208). New York: Greenwood Press.
- Grodal T, (2009). Embodied visions: Evolution, culture, and film, Oxford: Oxford University Press.
- Hasanah, Uswatun. (2022). An Analysis of Educational Value in Moana Movie. Thesis, English Education Department, Faculty of Tarbiyah and Teacher Training, State Institute of Islamic Studies Ponorogo. Advisor: Ahmad Nadhif, M.Pd.
- Lakshmi, V. V., & Paul, M. M. (2018). Value education in educational institutions and role of teachers in promoting the concept. International Journal of Educational Science and Research (IJESR), 8(4), 29-38.
- Lambert, V. A., & Lambert, C. E. (2013). Qualitative Descriptive Research: An Acceptable Design. Pacific Rim International Journal of Nursing Research, 16(4), 255-256.
- LeCompte, M. D., & Schensul, J. J. (1999). Analyzing and interpreting ethonographic data. Walnut Creek, CA: AltaMira Press.
- Mustari, M. (2011). Nilai karakter refleksi untuk pendidikan karakter

- Nasir, c., samad, i. A., jannah, t. M., & sharudin, e. S. (2019). An analysis of moral values in the movie "coco". Eeic (english education international conference), 1-10.
- Rabiger, Michael. (2008). Directing Film, Techniques And Aesthetics. Third Edition. British: Burlington, MA.
- Selvamony, Nirmal. (1990). "An Alternatif Social Order". In Value Education Today:Explorations in Social Etihcs, ed. J. T. K. Daniel and Nirmal Selvamony, 229-50.
- Sobchack, Vivian. (1987) *Screening Space: The American Science Fiction Film*, 2nd ed. New York: Ungar.
- Staton, R. (2007). Dasar-dasar Teori Fiksi. Yogyakarta: Adicita Karya Nusa.
- Suryati, Selvy Dwi. (2018). *An Analysis of Educational Values in "LIFE OF PI" Movie.* Undergraduate thesis, UIN Raden Intan Lampung.
- Tarratt, M. (1995). Monsters from the id. In: Grant BK (ed.) *Film Genre Reader II*. Austin: University of Texas Press, 330–349.
- Tasker, Y. (2004). Steve Neale Action Adventure as Hollywood Genre. The Action and Adventure Cinema, 87–99.
- Tudor, A. (1997). Why horror? The peculiar pleasures of a popular genre. Cult. Stud. 11, 443–463.
- Webster. (1981). Third new international dictionary. Encyclopedia Britania: Meriam Webster Inc.